No. 4691

CORCORAN GALLERY OF ART FILES.

WRITER.

Broenelle Rose A.

Residence Falls Church Va.

Date June 26. 1889.

Rec'd " 27 "

Ack'g'd " 27 "

Answered

SUBJECT.

Has an old painting for sale.

4691

Recd & Ack'd
June 27.

Virginia
June 26th 89
Falls Church

To Mr McLeod
Curator Corcoran Gallery
of Fine Arts

Dear Sir
My husband desires
me to write you in
regard to a couple of
paintings I have in my
possession = one is
a Veritable "Salvati Rosa"
and represents three
figures taken from
Pliney and afterwards
embodied in Sir Bulwer

a frame about a yard
square = Mr Braendle tells
me you are one of the
rare individuals who can
appreciate my "old masters"
hence my letter to you
hoping for a reply

I am Sir
Most Respectfully
Yours
Rose A Braendle

Lyttons novel of the
"Last days of Pompei"
This painting is over
200 years old and
in quite a good state
of preservation = The
smaller one is a
painting on a panel
by the German artiste
Mohle and represents
a mother sewing whilst
her foot rests upon
the cradle in which
her baby sleeps whilst
along side is a dog
looking wistfully in
her face = If you could
see these pictures
I think you would
purchase them = The
largest one occupies

No. 4692

CORCORAN GALLERY OF ART FILES.

WRITER.

Edwards & Callaghan,

Residence

Date June 27, 1889,

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Bid for stone work,
$95.00

Accepted June 27, 1889

✓

June 27/89

4692

Washington, D.C.
June 27th 1889

Mr. Barbarine
Dear Sir: — We will do the Stone-work on addition to Art gallery, according to plan, for the sum of $95.00

Respectfully
Edwards & Callaghan
W.F.W.

Accepted by Mr. Edward Clark. June 27. 1889.

F. J. Barbarine
Asst: Curator

No. 4693

CORCORAN GALLERY OF ART FILES.

WRITER.

Shanahan Dan'l

Residence

Date June 27, 1889,

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Will furnish ground glass for the skylights for $150

✓

Accepted July 2. 189

4693

Number of lights of double thick ground glass. required for the inside skylights at The Corcoran Gallery of Art. Washington D.C.

14½	×	23½	—	72.
7	×	23½	—	48.
14½	×	33⅛	—	144.
7	×	33½	—	96
8	×	8	—	44
8	×	15⅞	—	80
12¼	×	15⅞	—	160
8	×	12¼	—	64.
8	×	15	—	40
8	×	15½	—	30
15	×	15½	—	100
				878 lights.

Allowing for fractional parts of inch. Deed for odd inch the aggregate will be 1500 feet
D. Shanahan

Mr Shanahan

June 27. 1889

Dear Sir.

If you wish to furnish the above glass for the Gallery, please send me your bid for the whole quantity, in writing.

F. J. Barbarin.
Asst. Curator

I will furnish the above glass for the sum of ten cents per square foot, or $150.00 for the whole.
D. Shanahan

No. 4694

CORCORAN GALLERY OF ART FILES.

WRITER.

Whittredge, Ward & Nichols.

Residence

Date June 29, 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

Report of Committee awarding the Gold Medal.

4694

To Mr. S. A. Kauffman
Chairman Art Committee
Corcoran Gallery
Washington June 29th 1889

Sir

The Committee appointed to examine the drawings by the pupils in the Art School and to award the gold medal "to the pupil having made the greatest progress during the year," respectfully report that they have carefully examined all the drawings submitted to them. and find that while they are all creditable to their authors and show considerable enthusiasm for the study of the Antique, especially in rendering the forms in a broad and vigorous manner, there are a number of the Scholars whose work is nearly equal in merit, requiring a careful scrutiny to determine which is really the best.

The Committee however awards the medal to the pupil whose drawings are marked P. and and are numbered from 1 to 9; and they deem note as deserving of honorable mention, the following. viz. Those marked N. from 1 to 4. Those marked V. from 1 to 7. Those marked T. from 1 to 7. And those marked O. from 1 to 4.

Among the drawings examined are some which by non compliance with the rules of the Gallery could not be considered, which were well worthy of honorable mention.

4694

To inspire a love among art students for the study of the antique is a commendable quality in an art teacher. and the works which have been before your Committee give evidence that the Corcoran Gallery has had an able and useful instructor in this respect.

Respectfully yours

Worthington Whittredge
Edgar M. Ward
E. D. Nichols

No. 4695

CORCORAN GALLERY OF ART FILES.

WRITER.

Rodgers, Mrs A. M.,

Residence Jacksonville Fla.,

Date June 18. 1889

Rec'd " 29 "

Ack'g'd

Answered

SUBJECT.

To Mr. Whitehand. about the sale of some pictures &c.

Sent by R A Whitehand
804 D. St
Wash DC

June 29/89.

4695

79 E. Bay St
Jacksonville. Fla
June 18/89.

Mr R A Whitehand.

Dear Sir.

Doubtless you will feel surprised to receive a letter from an entire stranger, but presuming upon the favorable notice in a paper sent me by a friend north - in among those notices read your name, and hope you will excuse me.

I do not know what the Museum represents - but if there are curios - then perhaps you may feel interested in some articles that I purchased in Europe - when a favorite with fortune - and among

many others in this town, have been shipwrecked by the epidem-ic of last year - with a hope however, that time will bring us on prosperous grounds once more -

The articles that I would like to sell - a Book of rare pictures - & Engraving to be framed two old Portraits - one of Tintoretto the other by Velasquez - St Simeon the enclosed will give discription.

I have an elegant Marble - of various inlaid Specimens obtained in Rome - manufactured by a blind artist - Suitable for a small centre table etc.

Pray pardon the liberty taken in writing to you -

Respectfully
Mrs A M Rollgers
Widow.

VELASQUEZ,

1599—1660.

240 St. Simeon and Child. (For sale.)

"Now Lord lettest thou thy servant depart in peace since mine eyes have beheld the coming Redeemer."

Owned by Mrs. A. M. Rodgers, Jacksonville.

TINTORETTA,

Jacobo Robusti, 1512—1594

241 Head of Christ. (Not for sale.)

Loaned by Mrs. A. M. Rodgers, Jacksonville.

MR. H. JAY SMITH, Art Director:

Dear Sir—Some think that our Saviour never wore a crown of thorns as it is universally believed and represented in various paintings, on the contrary, and in derision, a crown of roses were twined around his head, a branch of lillies was also placed in his hands, in symbolism, by his persecutors who exclaimed, "Now call upon thy mighty God of Israel to deliver thee."

Then it was, as our blessed Saviour gazed upon the fragile stalk of flowers, raised his eyes heavenward, prayed for deliverance, and sorrow gave the look of sadness marked on his face. Yours respectfully,

MRS. A. M. RODGERS.

The following four great conceptions of Gustave Dore will be on view at stated intervals during the Exposition:

From January 12 to February 15.

242 Christ's Entry into Jerusalem.

Size of canvas 18x24 feet.

"And the multitudes that went before him, and that followed, cried, saying, 'Hosanna to the Son of David; Blessed is He that cometh in the name of the Lord; Hosanna in the highest.'

"And when he was come unto Jerusalem, all the city was stirred, saying, 'Who is this?' And the multitudes said, 'This is the prophet, Jesus, from Nazareth, of Galilee.'"

Matt xxi, 8-11.

From February 15 to March 15.

243 Christ Leaving the Practorium.

Size of canvas 18x24 feet.

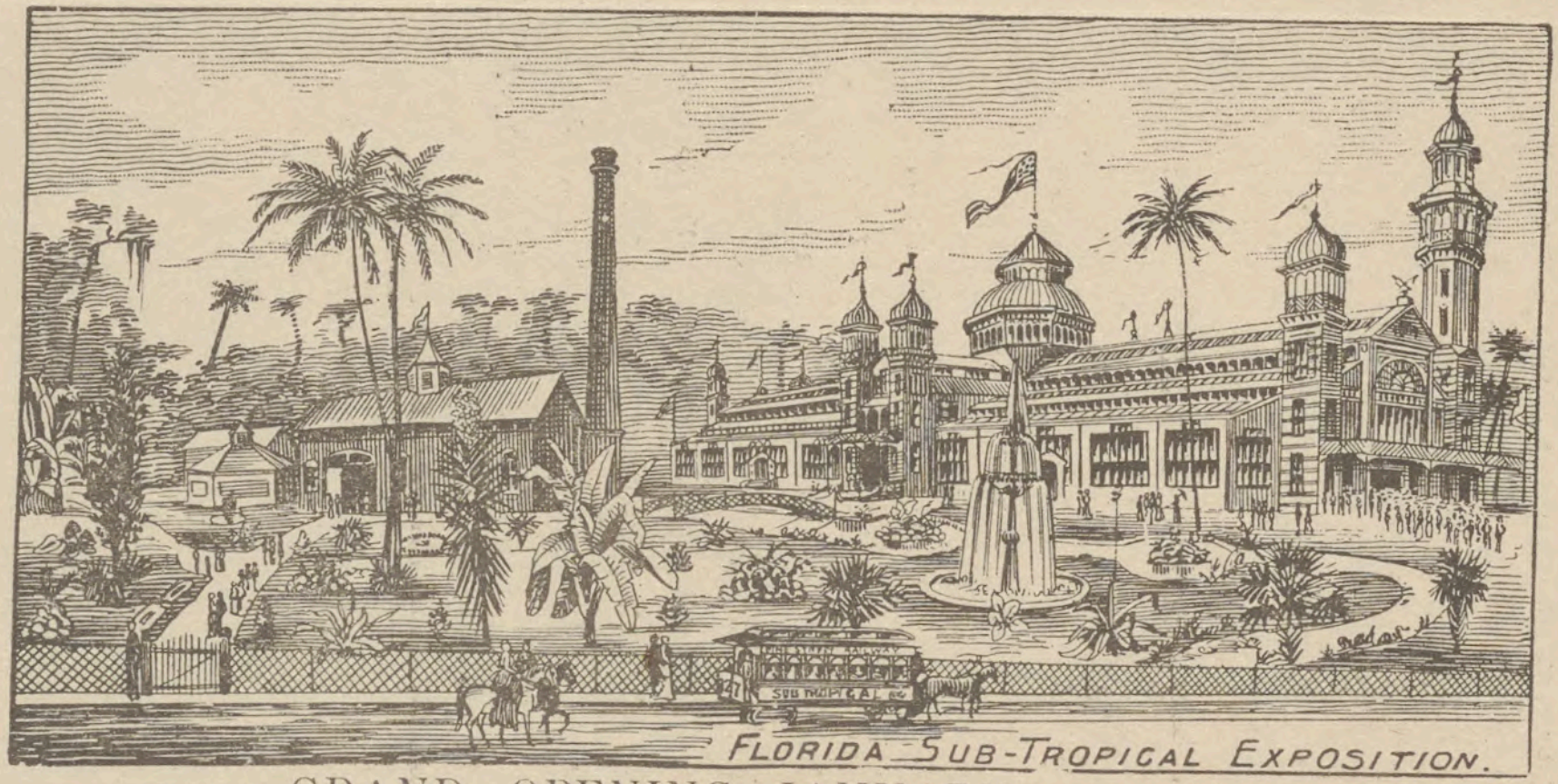
"And they plaited a crown of thorns and put it upon his head and a reed in his right hand; and they kneeled down before him, and mocked him, saying, 'Hail, King of the Jews!' And they spat upon him and took the reed and smote him on the head. And when they had mocked him, they took off from him the robe and put on him his garments, and led him away to crucify him. And as they came out they found a man of Cyrene, Simon by name; him they compelled to go with them, that he might bear his cross.

Matt. xxvii, 29-32.

FLORIDA SUB--TROPICAL EXPOSITION.

JACKSONVILLE, FLORIDA.

January to May.



GRAND OPENING JANUARY 12, 1888.

No. 4696

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Maria.

Residence Sherwood Studio Bldg, 58 W. 57th St. N.Y.

Date June 28. 1889

Rec'd " 29 "

Ack'g'd

Answered July 1. 1889,

SUBJECT.

Wishes portrait of Dr. Dix to remain in the Gallery until October

4696

for Art Committee

Sherwood Studio 13 E

June 28th 1889.

58 W 57th St

N York

Recd June 29, 1

Ans July 1/89

Mr. William Macleod

Dear Sir

I shall I expect be leaving town very shortly. I do not return in all probability till early in October I write to ask if the portrait of the Revd Dr. Morgan

Dear can remain
till I return -
It would save me
some trouble as
I have many things
to see after now
If I do not hear
from you I will
conclude that
it may do so

Believe me
Yours very sincerely
Maria Brooks

No. 4697

CORCORAN GALLERY OF ART FILES.

WRITER.

Edwards & Callaghan

Residence

Date June 29, 1889,

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Bid for stone size course. $72.50

Accepted July 5. 1889,

4697

Washington, D.C.
June 29, 1889.

Dr. Barbarin

Dear Sir: — We will furnish and set complete
29 ft. of Sill Course 7"x5"
29 " " Lintle " 7½ x5
for the sum of — — — $72.50

Sills will be washed with square seats (½" wash)

Respectfully

Edwards & Callaghan
W.D.W.

No. 4698.

CORCORAN GALLERY OF ART FILES.

WRITER.

Robinson Edward.
Boston Museum

Residence Boston

Date May 16. 1889

Rec'd " 17 "

Ack'g'd " " "

Answered

SUBJECT.

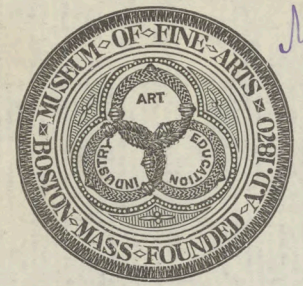
About the best maker of casts in Boston.
(Paul A Garey. 12 Province Court)

To be connected in future

✓

May 16/89.

4698



May 15, 1889 –

F. J. Barbarin Esq
Asst. Curator Corcoran Gallery –

My dear Sir:

In reply to your note of the 13th I beg to say that the best maker of casts in this city is Paul A. Garey, 12 Province Court, but so far as I know, none of his casts are taken directly from the originals, and we should not consider them fine or sharp enough for museum purposes. All our casts we import from the museums or makers who have the originals close at hand.

Very respectfully yours,

Edward Robinson

Curator of Classical Antiquities

M.F.A.

No. 4699

CORCORAN GALLERY OF ART FILES.

WRITER.

Detroit Museum of Art.

Residence

Date

Rec'd May 20. 1889.

Ack'g'd

Answered

SUBJECT.

Rules &c for Students.

to be remembered in future

ART ACADEMY.—FORM 4. STUDENT'S TICKET.

ISSUED TO

.....

From.....to.....

I agree to conform to the Regulations of the Academy and Museum.

Signature.....

Address.....

No.....

.....ART ACADEMY..... 4699

DETROIT : MUSEUM : OF : ART

STUDENT'S TICKET.

.....

From.....to.....

THIS TICKET ADMITS STUDENT TO ART MUSEUM.

No.....

.....

Director.

4699

ART ACADEMY,
FORM No. 2.

Detroit Museum of Art.

APPLICATION

FOR ADMISSION TO THE ART ACADEMY OF DETROIT.

DAY CLASS.

DETROIT, ... 18.....

TO THE DIRECTOR:

I desire to enter the Art Academy of Detroit, and agree to abide by the rules and regulations governing the school.

My age is.....

I desire to enter the..... Class,..... Grade.

Signature, ...

Residence, ...

City Address, ...

I have examined the above applicant and recommend..... for admission to the

..... Class.

.....

DIRECTOR.

Admitted..... 18.....

ART ACADEMY,
Form No. 2.

No. .....

APPLICATION FOR ADMISSION TO THE ART ACADEMY.

DAY CLASS.

.....

.....

.....

.....

.....

DIRECTOR.

..... 18 .....

.....

4699

ART ACADEMY,
FORM No. 2.

Detroit Museum of Art.

APPLICATION

FOR ADMISSION TO THE ART ACADEMY OF DETROIT.

NIGHT CLASS.

DETROIT, ... 18.....

TO THE DIRECTOR:

I desire to enter the Art Academy of Detroit, and agree to abide by the rules and regulations governing the school.

My age is .....

I desire to enter the ..... Class, ... Grade.

Signature, ...

Residence, ...

City Address, ...

I have examined the above applicant and recommend ..... for admission to the

..... Class.

.....

DIRECTOR.

Admitted ..... 18.....

ART ACADEMY,
Form No. 2.

No. .....

APPLICATION FOR ADMISSION TO THE ART ACADEMY.

NIGHT CLASS.

.....

.....

.....

.....

.....

DIRECTOR.

..... 18 .....

.....

4699

T. W. PALMER, President.
JAS. McMILLAN, Vice-President.
WM. A. MOORE, Treasurer.
COLLINS B. HUBBARD, Secretary.
JOHN WARD DUNSMORE, Director.

Detroit Museum of Art

(Incorporated April 16, 1885.)

CORNER OF JEFFERSON AVENUE AND HASTINGS STREET.

CIRCULAR OF THE

ART ACADEMY

FOR THE OPENING SESSION, MARCH 18 TO JUNE 8,

AND THE

SEASON OF 1889-90.

TEACHERS.

John Ward Dunsmore,	NUDE LIFE CLASS, COSTUMED LIFE CLASS, STILL LIFE CLASS. — Drawing and Painting in Oil or Water Color.
Percy Ives,	
Francis P. Paulus,	ADVANCED ANTIQUE CLASS. PRIMARY ANTIQUE CLASS.
Percy Ives,	ELEMENTARY CLASS.
Mrs. E. G. Holden,	CHILDREN'S CLASS.
Leonard H. de Fernelmont,	WOOD CARVING.
H. M. Lawrence,	INDUSTRIAL AND DECORATIVE DESIGN.
Hal. C. Wyman, M. D.,	LECTURER ON ANATOMY.
H. M. Lawrence,	LECTURER ON PERSPECTIVE.
	MODELING IN CLAY.

Arrangement of Classes.

DAY CLASSES.

HEAD OR COSTUMED LIFE CLASS.
Drawing and Painting from costumed model or head only, Monday, Wednesday and Friday, 9 to 1.

NUDE LIFE CLASS.
Drawing and Painting from nude model, Monday, Wednesday and Friday, 9 to 1.

PAINTING FROM STILL LIFE.
Oil or Water Color, Monday, Wednesday and Friday, 9 to 1.

CLASSES IN THE ANTIQUE.
Primary and Advanced, Monday, Wednesday and Friday, 9 to 1.

ELEMENTARY CLASS
In Outline Object Drawing, Monday, Wednesday and Friday, 9 to 1.

ORNAMENTAL AND DECORATIVE DESIGNING.
Classes on Tuesday and Thursday, 9 to 1.

WOOD CARVING.
Classes on Monday and Friday, 2 to 5.

CLASSES FOR SCHOOL CHILDREN.
Wednesday afternoon, 2 to 4; Saturday morning, 10 to 1.

EVENING CLASSES.

LIFE CLASSES.
Drawing from the draped and nude model, Tuesday, Thursday and Friday evenings, 7 to 9.

ANTIQUE.
Primary and Advanced Antique Drawing Classes, Tuesday, Thursday and Friday evenings, 7 to 9.

ELEMENTARY CLASS
In Outline Object Drawing, Tuesday, Thursday and Friday evenings, 7 to 9.

ORNAMENTAL AND DECORATIVE DESIGNING.
Classes on Monday, Wednesday and Saturday evenings, 7 to 9.

WOOD CARVING.
Classes on Tuesday and Friday evenings, 7 to 9.

PERSPECTIVE.
Lectures on Perspective on Wednesdays, 12 30 to 1; Tuesday evenings, 8.30 to 9.

ANATOMY.
Lectures on Anatomy on Friday, 12.30 to 1.

The Lectures on Perspective are for the whole school.
The Anatomy Lectures are for the Advanced Antique, and Life class pupils.
There will be talks on Composition to the Painting and Life Classes.

TUITION FEES, ETC.

School rooms open daily from 9 a. m. to 5 p. m.

OPENING SESSION.

Spring Term, March 18 to June 8.

SEASON 1889–90.

Autumn Term, September 23 to December 14.

Winter Term, December 16 to March 8.

Spring Term, March 10 to May 31.

There is no interval between the terms. The division of the school year into three terms of twelve weeks each is for convenience in arranging classes, fees, etc.

During the Winter Term, which is thirteen weeks long, there will be a holiday recess from Tuesday, December 24, to Thursday, January 2.

The school will be closed Thanksgiving Day, Washington's Birthday and Decoration Day.

Pupils may enter the elementary classes without examination. Advanced students may enter the classes for which they are prepared.

A matriculation fee of $2.00 will be charged each pupil once upon entering the school. (These entrance fees will be devoted to the founding of an Art Library for the school.)

A locked box for materials will be furnished if desired at 50 cents a term, or $1.00 a year.

Tuition fees admitting students to the classes for which they are qualified, are as follows:

DAY CLASSES.

Life and Painting Classes, 3 days per week	$25.00 a term.
Antique and Primary Classes, 3 days per week Elementary Class, 3 days per week Industrial and Decorative Designing Class, 2 days per week, Wood Carving Class, 2 days per week	15.00 "
Children's Class, 2 days per week	10.00 "

NIGHT CLASSES.

Life Classes, three evenings a week	$6.00 a month or $15.00 a term.
Antique and Primary Classes, 3 evenings a week, Elementary Class 3 " " Industrial Designing 3 " " Wood Carving 2 " "	$4.00 a month or $10.00 a term.

Tuition fees must be paid in advance, before entering the school.

No pupil will be received for less than one term. No money will be refunded on account of absence, and no reduction will be made to pupils entering after the term has begun.

To any pupil wishing to follow a course of instruction in any class other than the one in which he (or she) is a member, a reduction of one-third will be made in the fees of the second class.

Pupils are required to furnish their own materials, excepting easels and drawing boards, which the institution furnishes free of charge.

For the convenience of pupils, a complete supply of materials will be kept at the Museum.

SCHOLARSHIPS AND PRIZES.

To the students who have made the most progress in their work during the school year, a scholarship of three months will be given in each of the following classes—Life Class (nude), Head Class, Still Life Class, Advanced Antique Class and Designing Class.

In the Night Class, there will be the same scholarships offered in the Life, Advanced Antique, and Designing classes.

At the end of the school year there will be an exhibition of the students' work, and money prizes will be awarded to the most meritorious work in each of the classes.

These prizes and scholarships will be awarded by the Faculty of the School, acting with the Art School Committee.

The examinations for scholarships will take place at Christmas and at the end of each school year, and to be eligible for the competition a student must have worked in the school for at least two terms, without intermission. (The summer vacation does not count as an intermission.)

COURSE OF STUDY.

The School is divided into four sections :

1. ELEMENTARY.—*First Grade*—Simple objects, geometrical solids, details of human face.
   Second Grade—Elementary head, hand and foot in outline. Perspective.
2. PRIMARY ANTIQUE.—Fragments of human figure in light and shade. Heads, etc. Anatomy. Wood Carving.
3. ADVANCED ANTIQUE.—Studies from anatomical figure and full length figure, shaded. Still life in monochrome. Design.
4. LIFE.—Head, costumed and nude life model. Composition.

There will be a Class for Modeling in Clay, just as soon as the students are prepared for it.

GENERAL INFORMATION.

The New Museum Building is now completed, and will contain, besides the varied collections of Paintings and Objects of Art, the large and carefully selected collection of Casts of Sculpture, to which students will have free access at all times when the Museum is open to the public.

The present school rooms, which are only temporary, will soon be replaced by a commodious building, which will have all the conveniences of the best regulated schools in the country.

With a full staff of competent teachers, good models, costumes, still life objects, etc., this school will offer every facility for a thorough art education.

For further information and forms of application, apply to

Secretary Art Academy,
Museum of Art,
DETROIT, MICH.

4699

ACADEMY FORM 3.

Detroit Museum of Art,

ART ACADEMY.

.....

is hereby admitted to the class in

.....

.....Director.

.....18

To

.....

Teacher.....

After the enrolment of the student this form must be returned to the office by the teacher.

ACADEMY FORM 3.

Detroit Museum of Art,

ART ACADEMY.

.....

is hereby admitted to the class in

.....

.....Director.

.....18

To

.....

Teacher.....

After the enrolment of the student this form must be returned to the office by the teacher.

No. 4700

CORCORAN GALLERY OF ART FILES.

WRITER.

Kitson Saml

Residence

Date May 22, 1889,

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Wishes to exhibit some of his work in the Gallery.

4700

50 Corcoran Building
May 22nd 1889

The Art Committee
Corcoran Art Gallery
Washington D.C.

Gentlemen

I should like to exhibit at your Art Gallery, subject to your approval, for permanent position, in marble or bronze, a plaster bust of the late General P. H. Sheridan which has never been exhibited before.

Also an original bronze group of the Buffalo Hunt one eighth life size. Hoping to hear from you very soon.

I am,
Most respectfully Yours
Samuel Kitson
Sculptor

To The Art Committee

June 3. 1889,
Referred to the
board of Trustees

Kitson

12

Johnston